

The Fiddlers Fakebook

The Fiddler's Fakebook The Fiddler's Fake Book Old-Time Music Makers of New York State Garage Band Theory The Devil's Box Traditionalization at the National Oldtime Fiddlers' Contest The Quarterly Journal of Music Teaching and Learning Bibliographic Guide to Music Sing Out Bluegrass Unlimited GARAGE BAND THEORY - TOOLS the PRO'S USE to PLAY BY EAR Music, Books on Music, and Sound Recordings The Old-time Herald The Square Dance and Contra Dance Handbook Missouri Folklore Society Journal Frets Mandolin The Folk Music Sourcebook Paperbound Books in Print Piano & Keyboard David Brody Simon J. Bronner Duke Sharp Sharon Poulson Graf New York Public Library. Music Division Duke Sharp Library of Congress Margot Gunzenhauser Todd Collins Larry Sandberg

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from the author's preface this book was conceived four years ago almost to the day at a time when I was teaching fiddle and mandolin in New York City. It was my idea then with my students in mind to compile a book of the most often played most important and most interesting fiddle tunes from the various Celtic and North American traditions. The tunes were chosen by cataloging a large number of recordings by tune title. A tally was taken to find out which had been recorded most often. This established a foundation of material that could not be left out. To this list I added the names of other pieces which had not been recorded as frequently but which I knew were played regularly and with respect. I admit to sprinkling the collection with a few lesser known tunes which happen to be personal favorites but I am sure they will hold their own when placed next to the old war horses of the fiddler's repertoire. Although I started out with my students in mind this book has turned out to be the book that I've always wanted and I hope that it will serve the advanced player as well as the beginner.

ask an old timer what life was like in rural upstate new york during the nineteenth and early twentieth centuries and you will hear about the dances and bees that brought villagers and farmers together you will hear of favorite fiddlers who held center stage with dance tunes taken from early british and american sources you will hear of old time music and its significance to a people making the transition from a rural agricultural life to an urban industrial one old time music makers of new york state is the first book published on this rich legacy of traditional anglo american music and dance it traces the development of old time music beginning with its movement into new york state from new england in the early nineteenth century and to its combination with commercial country music in the twentieth century exploring the regional character of the music and its meaning to the people who enjoy it bronner introduces memorable figures from the major periods in the development of old time music and he places their stories their lives and their music in the context of the region's cultural and historical changes this is much more than a regional study however bronner brings to the fore issues of national scope and interest he discusses the relationship of old time music to the commercial country music with which it has been closely aligned and he challenges the prevailing wisdom that the origins of country music are in the south musician fan folklorist and historian alike will benefit from and enjoy this book the many musical transcriptions annotations photographs and appendixes provide a valuable reference to be used again and again

this electrifying book covers all the requirements for musicians who would like to play music by ear

this is non academic practical useful theory for living room pickers and working musicians who want to be able to think coherently about music in order to ask questions and understand answers about the music they want to play the stuff in gbt is about understanding the beatles and the rolling stones cole porter and duke ellington the grateful dead and vampire weekend it's not about analyzing bach fugues but you'll be able to if you want to it was written for the 99 of musicians who are not music majors by a incorrigible honky tonk guitar player who plays by ear but understands the relevant vocabulary and what's sensible and useful for most players e garage band theory is a must for any musician e rodney crowell e don't be put off by this giant book duke's got the secrets of the universe in here quite simply this is the most comprehensive book on music theory i've ever seen e bill payne little feat e something for every musician at any level especially helpful is the musical notation and tablature for a variety of instruments this book inspires me to learn and practice more e sam bush e garage band theory is a veritable encyclopedia of useful tools and tips this book lifts the lid off the e black box e of music theory and let's the light shine in and in a fun practical way this is a book which should be left handily lying around the living room bedside studio classroom restroom ready to be dipped into at any time for reference purposes or just to improve or refresh one's fluency in the language of music a great resource for musicians young and old no matter what your training for the price of a one hour lesson gbt offers a lifetime of learning e alasdair fraser e

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this comprehensive guide to traditional style square and contra dancing sometimes referred to as country dancing covers both music and style and gives background information on various dance types and calling techniques ninety dances presented in chapters according to type mixers progressive circles contra southern mountain style squares and others in a wide variety of formations are described with drawings and diagrams for many of the movements a glossary of terms a directory of addresses organizations vendors of books recordings and audio equipment and dance camps and an annotated discography and bibliography are also provided

presents an award winning method that has been designed to make learning the mandolin easy this work features step by step pictures take you from first day exercises to playing your first complete songs it is a look and learn course that uses pictures to illustrate every step of learning

this revised and updated book is a guide for the listener collector singer player and devotee of folk music it covers music from string band to bluegrass canadian creole zydeco jug bands ragtime and the many kinds of blues the book evaluates reviews and recommends on such subjects as where to buy records and instruments and places where folk music flourishes

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